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NADA NEW YORK 2022

Booth 6.12

May 5-8, 2022 | Pier 36
299 South Street, New York, NY 10002

TERESA BAKER
ALISSA MCKENDRICK
MARIKA THUNDER
NOELIA TOWERS

de boer is honored to present a selection of new work by women artists for NADA New York 2022. The presentation will include work by indigenous LA based artist Teresa Baker, Madrid born artist Noelia Towers (Chicago), and American born painters Alissa McKendrick (New York) and Marika Thunder (New York). The presentation continues a series of shows by de boer that draw attention to themes of femininity that are fundamental to the gallery's programming.

The presentation will consist of medium and small scale oil paintings by Towers, McKendrick, and Thunder and mixed media works by Baker. The presentation explores the relationship women have with the landscape. Identifying the word "landscape" as an ambiguous and elusive term the presentation will intermingle physical, biological, and cultural features as the visual context of women's lives.

Teresa Baker

Los Angeles-based Mandan/Hidatsa artist Teresa Baker's sublime constructions of yarn, paint, AstroTurf, beads, bark, and corn husk conjure visions of cartographies at once impossible and real. Expressive, tactile, restrained, the compositions evoke a powerful singularity that knits together the Great Plains. Combining Native American craft traditions using buffalo hide, willow and other natural materials with artificial materials like AstroTurf and synthetic yarns, Baker's works are often made in response to the physical landscape.

Noelia Towers

Madrid born Chicago-based artist Noelia Towers paintings are made in a photo-realistic style, her images created by photographing herself and references to dominance and submissive practices. Her subjects of choice display the power of intimacy, trust, and love with references to larger philosophical quandaries. Towers brush strokes are a combination of representational and light impasto, creating a quality that refers to the stark digital nature of amateur photography. The resulting paintings are unsettling portraits that relate to the artist's own unique perspective.

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Alissa McKendrick

New York-based Alissa McKendricks absurd whimsical energetic paintings course through the color-fields upon which nefarious women figures engage with skeletons and mermaids on rooftops and in the landscape. The works carry a mysterious cadence and draw on such references as Narcissus pond and Wyeth's Christina's World. McKendrick's brisk, painterly style calls to mind fashion and children's book illustration and combines a light, painterly touch with fruity, saturated hues to produce a discordant and cutting sweetness. The works bring a particularly romantic, sincere, feminine approach to the existence of a female dandy, a sort of antithesis to the traditional [male] dandy.

Marika Thunder

New York-based artist Marika Thunder's paintings are often painted from photographs or collages from various stages of the artist's life. Invoking nostalgia with the twist of a critical lens. Her series Cotillion depicts young ladies at a Cotillion dress rehearsal. Thunder uses this opportunity to examine the various types of institutions adolescents are placed in and their impact on individual development. By portraying performers, and even herself as a performer, Thunder carefully creates paintings that are slightly out of focus, a reduced realism that explores the profound experience of identity formation.

New Art Dealers Association

New Art Dealers Alliance was founded in 2002, New Art Dealers Alliance (NADA) is a not-for-profit 501c6 collective of professionals working with contemporary art. Our mission is to create an open flow of information, support, and collaboration within our field and to develop a stronger sense of community among our constituency. We believe that the adversarial approach to exhibiting and selling art has run its course. We believe that change can be achieved through fostering constructive thought and dialogue between various points in the art industry from large galleries to small spaces, non-profit and commercial alike. Through support and encouragement, we facilitate strong and meaningful relationships between our members working with new contemporary and emerging art; while enhancing the public's interaction with contemporary art.

For more information about NADA New York 2022 (May 5-8, 2022) at Pier 36, 299 South Street please visit www.newartdealers.org

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IMAGE CREDIT:

Noelia Towers, *Nesting*, 2022, oil on canvas, 24 x 20 in. (61 x 50.8 cm)