

Teresa Baker

Mandan/Hidatsa

B. 1985 Watford City, ND

Through a mixed media practice combining artificial and natural materials together, Baker creates abstracted landscapes that explore vast space, and how we move, see and explore within them. The materials, texture, shapes, and color relationships are guided by Baker's Mandan/Hidatsa culture to explore how identity can relate to innate objects.

Baker is an enrolled member of the Three Affiliated Tribes in Western, ND and currently lives and works in Los Angeles, CA. Baker has had recent solo exhibitions at de boer, Los Angeles, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Pied-a`-terre, San Francisco; Interface Gallery, Oakland; Art Museum of Southeast Texas, Beaumont, TX; and Gray Contemporary, Houston. Upcoming exhibitions include Ballroom Marfa, Marfa, TX & the Nerman Museum of Contemporary Art, Kansas City. Baker has exhibited widely in the San Francisco Bay area at venues such as Yerba Buena Center for the Arts, di Rosa, the Wattis Institute, Marin MoCA, Kiria Koula, Et al., and The Luggage Store Gallery. Baker is a 2022 Joan Mithcell Fellow and was the 2022 Artist-in-Residence at FOGO Islands Arts in Newfoundland, and the recipient of the 2020 Native American Fellowship for Visual Artists at the Ucross Foundation. Baker was Artist-in-Residence at The MacDowell Colony and also received the Tournesol Award while participating in the Artist-in-Residence program at the Headlands Center for the Arts. The artist's work was recently acquired by the Whitney Museum of American Art, New York. Baker received her MFA from California College of the Arts and her BA from Fordham University.

SOLO EXHIBITIONS

- 2023 *From Joy To Joy To Joy*, de boer, Los Angeles, CA
- 2023 *Time to be Still*, Halsey McKay, East Hampton, NY
- 2022 *Capturing Space*, Scottsdale Museum of Contemporary Art, Phoenix, AZ
- 2021 *Pulling Up The Prairie*, de boer, Los Angeles, CA
Capturing Space, Pied-á-terre, San Francisco, CA
- 2019 *Out West*, Interface Gallery, Oakland, CA
- 2018 *Return*, Team Gray Contemporary, Houston, TX
- 2017 *Joining*, The Art Studio, Inc., Beaumont, TX
- 2016 *shape, line, what the eye is doing*, The Art Museum of Southeast Texas, Beaumont, TX
- 2014 *Tournesol*, The Luggage Store Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 (forthcoming) *Here Now: Art and Migration*, BCA Center, Burlington, VT
- 2023 *Made In LA: Acts of Living*, Hammer Museum, Los Angeles, CA
- 2023 *Sun Drinks White*, Nerman Museum of Contemporary Art, Kansas City, KS
- 2023 *What's That About*, Anthony Miller, San Francisco, CA
- 2022 *Ecstatic Land*, Ballroom Marfa, Marfa, TX
Fiber of my Being, Hales Gallery, New York, NY
The Potential of Objects, Marin MoCA, Marin, CA
- 2021 *Last Truth Of The New*, de boer gallery, Los Angeles, CA

de boer

3311 E. Pico Blvd.
Los Angeles, CA 90023

- 2018 *Park*, Public Address Gallery, New York, NY
- 2016 *Non Atomic*, 215 Orleans, Beaumont, TX curated by Jenny Monick and Dana Frankfort
- 2015 *Teresa Baker and Jenny Monick*, Kiria Koula, San Francisco, CA
A Story In my Pocket with Yevgeniya Baras, The Alice Gallery, Seattle, WA
Almost () Is with Jaimie Healy, Interface Gallery, Oakland, CA
- 2014 *The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows*, di Rosa, Napa, CA
Bay Area Now 7 with Pied-à-terre, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 *Heightened Subjectivity*, Interface Gallery, Oakland, CA
New New Works, Interface Gallery, Oakland CA, Curated by Aaron Harbour *Murphy and Cadogan Art Awards*, Delta Center for the Arts, San Joaquin, CA
- 2012 *Murphy and Cadogan Art Awards*, SOMAarts, San Francisco, CA
John Baldessari: Class Assignments, (Optional), Wattis Institute for Contemporary Arts, San Francisco, CA
Outoboros, CCA Writer's Studio, San Francisco, CA curated by Stef Halmos

PROJECTS

- 2018 *Sego Lily*, SFMOMA Open Space, San Francisco, CA 2012
True North, Presented the collaborative KVAKTV project at the Anchorage Museum symposium, Anchorage, AK

AWARDS AND RESIDENCIES

- 2022 Joan Mitchell Fellowship, New York, NY
FOGO Island Arts, Artist in Residence, Fogo Island, Newfoundland, Canada
- 2020 Native American Fellowship for Visual Artists at the Ucross Foundation, Tournesol Award Artist in Residence at the Headlands Center for the Arts
- 2015 The MacDowell Colony, Artist in Residence, Peterborough, NH 2014 Headlands Center for the Arts, Affiliate Artist in Residence, San Francisco, CA
- 2013 Tournesol Award, Artist in Residence, Headlands Center for the Arts, San Francisco, CA
- 2012 *Murphy and Cadogan Contemporary Art Award: San Francisco, CA*
Center for Art and Public Life Social impact Grant (collaborative Project):
Kivalina, AK
- 2008 James Storey Visual Arts Award: Fordham University 2007 Susan Lipani Travel Grant: Berlin, Germany

SELECTED BIBLIOGRAPHY

- 2021 TOP TEN, Sky Hopinka's highlights of 2021, Artforum, December 2021
- 2019 Dambrot, Shana Nys, "Meet an Artist Monday: Teresa Baker", LA Weekly, December 23, 2019
- 2015 Lutz, Leora, "Teresa Baker & Jenny Monick" Art Practical, April 15, 2015
Hotchkiss, Sarah, "Frames, Felt and Speculative Fiction" KQED Arts, March 17, 2015
- 2014 L'Heureuz, Suzanne, "The Tournesol Exhibition" Square Cylinder, August 7, 2014
Lutz, Leora, "Heightened Subjectivity" SFAQ Online
- 2014 "Heightened Subjectivity at Interface Gallery" Oakland Art Enthusiast Online, September 19, 2014

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EDUCATION

2013 MFA, California College of the Arts, San Francisco, CA

2008 B.A, Fordham University, New York, NY

2006 Intensive, Gerrit Rietveld Academie, Amsterdam, Netherlands

PUBLIC COLLECTIONS

- Whitney Museum of American Art, New York