

# de boer

3311 E Pico Blvd., Los Angeles, CA 90023  
deboergallery.com

## **Michael St. John**

(b. 1963, Hammond, Indiana) based in Massachusetts

### EDUCATION

Art Students League, New York City, NY  
School of Visual Arts, New York City, NY  
Chicago Academy of Fine Arts, Chicago, IL

### SOLO EXHIBITIONS

2024 de boer, Los Angeles, CA (forthcoming)  
2021 The Passions, de boer, Los Angeles, CA, (catalogue with Essay by Robert Hobbs)  
2021 Marfa Invitational, Bill Arning Exhibitions, Marfa, TX  
2020 These Days, de boer and Pio Pico Gallery, Los Angeles, CA, (catalogue)  
Democracy Portraits, Team Gallery, New York, NY  
These Days: The Passions, Bill Arning Exhibitions, Houston, TX & Marfa Invitational  
Democracy Portraits, Ashes/Ashes Gallery, New York, NY  
2017 Portraits of Democracy, Edward Cella Gallery, Los Angeles, CA, (catalogue)  
2016 These Days; Leaves of Grass, Andrea Rosen Gallery, New York, NY  
2013 Michael St. John Karma, New York, NY (catalogue)  
Country Life, Andrea Rosen Gallery 2, New York, NY  
2011 In the Studio Twenty Eleven, Andrea Rosen Gallery 2, New York, NY  
2010 These Days; Norman Rockwell Part 2, Andrea Rosen Gallery 2, New York, NY  
2009 That's just the way it is, with Josh Smith, Nate Lowman, Alex McQuilkin and Tom McDowell, Caroline Polachek, Sebastian Errazuriz Marvelli Gallery, New York, NY  
2007 Revolution Blues, Marvelli Gallery, New York, NY  
2005 I'm a child of divorce, Gimme a break, with Suzanne McClelland, Monica Moran, Elizabeth Gilbert, Rachel Rampleman, Walter Robinson, Josh Smith, Gary Stephan, Champneys Taylor, Adrian Ting, Joshua Weintraub, Cynthia Broan Gallery, New York, NY  
2000 M du B, F, H & g, Montréal, Canada  
1999 Now I See it Clearly, My Whole Life is Pointed in One Direction, There Has Never Been any Choice For Me, Team Gallery, New York, NY  
1998 This Mortal Magic, Team Gallery, New York, NY  
1995 Let Us Go Then, You and I, Caren Golden, New York, NY  
1993 Amy Lipton Gallery, New York, NY  
1992 Berland Hall Gallery, New York, NY  
1990 Berland Hall Gallery, New York, NY

### TWO PERSON EXHIBITIONS

2023 Independent, New York, NY, Off Paradise Gallery, w/ Mitchell Charbonneau  
2019 Armory Show New York, NY, Edward Cella Gallery, with Kendell Carter, curated by Lauren Haynes  
2018 Bahamas Biennale, Detroit, MI, "Town & Country", Peter Sutherland & Michael St. John (catalog)

### SELECTED GROUP EXHIBITIONS

2023 Flora and Fauna, curated by Haley Mellin, 1053 gallery, Fleischmanns NY  
2023 The Summer Disaster Show, curated by Chris Freeman, private public gallery, Hudson NY  
2024 Painting is Easy, curated by David Noonan & Millree Hughs, Falls Village, CT  
2022 Killer Cute (In Two Parts), de boer, Los Angeles  
2022 Reunion, Bill Arning Exhibitions, Kinderhook, NY  
2021 Ladyfinger and Fig McFlurry" organized by Era Myrtezaj & Shaw Huq 56 Henry, New York, NY  
2021 NADA House, Governors Island, NY presented by de boer, Los Angeles  
2021 I Was Looking at the Black and White World (It Was So

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- Exciting), Ashes/Ashes, New York, NY
- 2019 Seeing Things As They Really Are, curated by Jenny Gero, Dieu Donne, Brooklyn, NY
- 2018 Rose Ocean; Living with Duchamp, curated by Ian Berry, TANG Teaching Museum, Saratoga Springs, NY  
The Cruellest Month, Mother Gallery, Beacon, NY  
Burnt, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY  
Beauty Salon, curated by Sean Mellyn, Fortuni, New York, NY
- 2017 Broad Stripes and Bright Stars, curated by Aicha Woods and Dave Coon Marlborough Contemporary, Ely Center of Contemporary Art, New Haven, CT  
Feedback, curated by Leo Fitzpatrick, New York, NY  
This Is A Stick Up, curated by emi Nishani & Stephen McClintock, 44 W. Michigan Ave., Detroit, MI
- 2016 Emotional Signs, curated by Stephen Collier, Good Children Gallery, New Orleans, LA
- 2015 This Is Our House, This Is Our Rules, curated by Dennis Dawson, Spring Break Art Show, NY  
These Things Take Time, curated by Alex McQuilkin & Andy Mister Spring Break Art Show, NY  
The Eyes Gotta Travel: David Alekhuogie & Michael St. John, curated by Tyler Moore Meyohas, New York, NY  
Marlborough Lights" Stux + Haller, New York, NY  
Marlborough Broome Street, New York, NY  
Viewer Discretion...Children of Bataille, curated by Kathleen Cullen  
The Now Forever," curated by Michael St. John with Tyler Moore, Basilica Hudson, Hudson, NY  
Carol McCranie and Javier Magri, Carol McCranie and Javier Magri Frosch & Portmann, New York, NY  
The Raw and the Cooked, curated by Dennis Dawson  
Only 2.5 hrs. from GWB, curated by Pia Dehne, The Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, NY
- 2014 Martha Rosler, Borna Sammak, Michael St. John, Andrea Rosen Gallery, New York, NY  
Dennis Dawson/Michael St. John, Kathleen Cullen Fine Arts, Brooklyn, NY  
Deviance Credits, Managing Object Expectations, curated by Sabrina Blaichman, CCS Bard/Hessel Museum of Art, Annandale-on-Hudson, NY  
Air of UT, Downtown Gallery, The University of Tennessee, Knoxville, Knoxville, TN
- 2013 Burying the Lede, curated by Adam Simon, Momenta Art, Brooklyn, NY
- 2012 Brucennial 2012, 159 Bleecker Street, New York, NY  
Ugly Broke Sober, curated by Adam Simon & Kathleen Cullen, Kathleen Cullen Fine Art, Brooklyn, NY
- 2011 American Exuberance, The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL  
It's All in the Peripherals, curated by Aaron Raymer, Gallery M, Mellwood Art Center, Louisville, KY
- 2010 It's All American," curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art, Asbury Park, NJ  
Eye Rhymes, curated by Michelle Rhee, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY  
It Ain't Fair, curated by Alex Gartenfeld, OHWOW, Miami, FL  
Make Yourself at Home, curated by Sabrina Blaichman, Caroline Copley and Genevive Hudson-Price, 7Eleven Gallery, New York, NY  
Friends in High Places, organized by Zach Needler and Adrian Ting, Christopher Henry Gallery, New York, NY

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I Wish I Were Dead, curated by Martin Batan, Barristers Gallery, New Orleans, LA  
No Vacancy, curated by Valaire Van Slyck, The Butcher's Daughter, Ferndale, MI  
Kryptonite, Kathleen Cullen Fine Arts, New York, NY

- 2009 The Perpetual Dialogue, Andrea Rosen Gallery, New York, NY  
Made in the USA," curated by Philip Deely, Pete's Motors, Great Barrington, MA  
Black Mondays, curated by Thomas McDonell, Kathleen Cullen Fine Arts, New York, NY
- 2008 Fair Market, curated by Haley Mellin, Rental Gallery, New York, NY  
Darger-ism: Cumemporary Artists and Henry Darger, curated by Brooke Davis Anderson  
American Folk Art Museum, New York, NY  
Dream-Therapy, Kathleen Cullen Fine Arts, New York, NY
- 2007 Genesis I'm Sorry, curated by Josh Smith, Greene Naftali, New York, NY
- 2006 Nightmares of Summer, curated by George Robertson and Marcello Marvelli, Marvelli  
Gallery, New York, NY  
Work from the Permanent Collection, Weatherspoon Art Museum, The University of North  
Carolina at Greensboro, Greensboro, NC  
When the Revolution Comes, Kathleen Cullen Fine Arts, New York, NY  
Nate Lowman: Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
- 2005 Helter Skelter, Capsule Gallery, New York, NY  
Scope, New York, NY (catalogue), Cynthia Broan Gallery, New York, NY
- 2004 Twitch, curated by Franky Kong and Jerry Snyder, College of Santa Fe, Santa Fe, NM  
Bush League, Roebing Hall, Brooklyn, NY  
Multitasking, curated by Karen Shaw, Islip Art Museum, East Islip, NY, (catalogue)  
NETWORKBARAKA, curated by Bruce Hackney, Nicole Klagsburn Gallery, New York, NY  
Scope, Los Angeles, Cynthia Broan Gallery, Los Angeles, CA, (catalogue)  
Let the Bullshit Run a Marathon, curated by  
Nate Lowman, Nicole Klagsburn Gallery, New York, NY
- 2002 Arrested Development, curated by Sue Canning, Castle Gallery, College of New Rochelle,  
New Rochelle, NY (catalogue)  
Isabella Kirkland, Michael St. John, Feature Inc., New York, NY
- 2001 First There Was a Drawing, curated by Jerry Snyder and Michael St. John College of  
Art, Santa Fe, NM  
Another, Once Again, Many Times More, Feature Inc., New York, NY  
Amused, Carrie Secrist Gallery, Chicago, IL (catalogue)  
Burnt, White & Blue, curated by Adrian Ting, Cynthia Broan Gallery, New York, NY
- 2000 1000+ 1 Nacht, curated by Peter Kraml, Landesmuseum, Linz, Austria, (catalogue)  
Faces, Artnet, [www.artnet.com](http://www.artnet.com), (catalogue)
- 1999 Shiny Shiny, Team Gallery, New York, NY  
The Love Show, curated by Douglas Kelley and Michael St. John, Cynthia Broan Gallery,  
New York, NY  
A Ball and a Bat, curated by Gerry Snyder and Michael St. John, Pacific Northwest  
College of Art, Portland, OR
- 1998 Surfing the Surface, curated by Saul Ostrow and Stuart, DFN Gallery, New York, NY  
Sassy Nuggets, curated by John Boles and Michael St. John, Horodner Andrew Kreps  
Gallery, New York, NY  
Food Mauers, curated by Saul Ostrow and Stuart Horodner E.S. Vandam, New York, NY  
Visiting Artists Biennial, University of Tennessee, Knoxville, TN
- 1996 Sauce 96, Sauce, Brooklyn, NY  
In the Funhouse, curated by Susan Canning, Saul Ostrow and Yvonne Marunushi, E. S.  
Vandam, New York, NY
- 1995 Wacko, curated by John Berens and Amanda Church, Workspace, New York, NY  
Diverse Group/One Direction, curated by Leonard Lehrer, Apex Art, New York, NY  
(catalogue)
- 1994 De-pop, curated by Sandra Antelo-Suarez, Connecticut College of Art, London, CT

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- Some Paintings, Lipton Owens Company, New York, NY  
1993 Mating Instinct, Penine Hart Gallery, New York, NY  
1992 Image/Abstraction, Amy Lipton Gallery, New York, NY  
Simplicity, Causality: An Immense Collective Act, Joker and the Batman, Rostovski  
Gallery, New York, NY  
About Devices, White Columns, New York, NY

## SELECTED BIBLIOGRAPHY & PRESS

- 2021 Caesura, Michal St. John's : 'The Passions' at de boer, By Grant Tyler, December 31  
Hobbs, Robert, "Michael St. Johns: The Passions", essay for catalogue  
published by de boer, Los Angeles, CA  
Kaniuk, Robert, "IT'S NOT ALL BLACK AND WHITE: THE ART OF MICHAEL ST. JOHN"  
SCHUYLKILL VALLEY JOURNAL (online), July 2021.
- 2020 Ludel, Wallace (editor), "Welcome Home: Michael St. John & Shannon Cartier Lucy In  
Conversation" CULTURED Magazine (online), 21 January, 2020.
- 2018 SNEEZE Magazine #35 (reproductions)
- 2017 Zimmer, Kathy, "Michael St. John: Portraits of Democracy" Art & Cake LA, 26 Nov, 2017
- 2027 Gorky's Granddaughter (artist interview) w/ Christopher Joy and Zachary Keeting
- 2016 "Art: Interview, Stephen Collier & Michael St. John", BOMB Magazine, Issue 134, Winter  
"Michael St. John, 'These Days; Leaves of Grass'", TimeOut, 21 Nov.  
Wu, Danielle, "Michael St. John", ArtSpeak, 19 Nov.
- 2015 Rattemeyer, Christian, "Michael St. John: The Paranoid Style In American Painting",  
Osmos, Summer 2015, pp. 14-21
- 2014 Hirsch, Faye, "Michael St. John", Art in America, Jan.
- 2013 Halle, Howard, "Five painting exhibits to see", TimeOut New York, 12-18 Sept., p. 38  
Zhong, Fan, "Culture: Eye Candy", W Magazine online, 6 Sept.
- 2013 3 Artists in the Studio (video interview), Michael St. John, Gerry Snyder & Kim Morgan
- 2012 Smith, Roberta, "Michael St. John", The New York Times, 6 Jan., p. C27
- 2010 Ayers, Robert, "Michael St. John", Artnews, Dec. 2010, p.109  
Cotter, Holland, "The Perpetual Dialogue", The New York Times, 8 Jan. 2010, p. C32  
Pescador, Gabrielle, "No Vacancy: Dynamic Perspectives on Contemporary Realities", Art  
Slant, 22 Jan.
- 2009 Gentile, Derek, "Old Showroom with Art", The Berkshire Eagle, 26 June
- 2008 Clarkson, Lamar, "Dream Therapy", ArtNews, Apr. p. 146  
Davis, Ben, "The Insider's Outsider", Artnet, 29 Apr.  
Johnson, Ken, "An Insider Perspective on an Outsider Artist", The New York Times, 18  
April  
Taylor, Kate, "Outside with Insider's Influence", The New York Sun, 11 April
- 2007 Smith, Roberta, "Art in Review", The New York Times, 3 Aug.
- 2006 Baker, R.C., "Best in Show", The Village Voice, 28 June  
Cohen, David, "The Dark Side of Summer", The New York Sun, 11 April  
Cotter, Holland, "When the Revolution Comes", The New York Times, 29 Dec.  
Kaplan, Steven, "Scope on the Halfshell", Post.thing.net, July  
Kolodny, Lora, "Winter Arts Preview", New York Resident, 29 Nov.  
Palmerton, Elwyn, "I'm a child of divorce, Gimme a break", NY Arts, Jan./Feb., vol. 11  
"When the Revolution Comes", Jameswagner.com, Dec.
- 2005 Carver, Jon, "Reviews/Southwest, Santa Fe, NM", Art Papers, Jan./Feb., p. 57  
Fyfe, Joe, "A Painter of Modern Life", Gay City News, vol. 4, no. 39, p. 18  
Fyfe, Joe, "Joe Fyfe on Michael St. John at Cynthia Broan", Artcritical.com,  
"I'm a child of divorce, Gimme a break", ArtCal.net  
Johnson, Ken, "Weekend Arts", The New York Times, 23 Sept.  
"Michael St. John and friends", Jameswagner.com  
Robinson, Walter, "Weekend Update", Artnet.com
- 2004 Collins, Tom, "About Art", Journal of Santa Fe, 29 Oct.  
Dottie, Indyke, "Gallery Guide", Journal of Santa Fe, 1 Oct.

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- La Rocco, Ben, "Bush League" The Brooklyn Rail, Sept.  
"School Honors Six Faculty with Teaching Excellence Award", The Steinhardt School  
2004 Education Newsletter, Fall, vol. 16, no. 4, p. 4  
2001 Cotter, Holland, "Art Guide", The New York Times, 4 May, p. E34  
Klein, Lee, "Burnt, White and Blue", NY Arts, July/Aug., p. 95  
Lehman, Henry, "Quirky Images Speak for Their Creators", The Gazette, 3 Feb., p. 16  
2000 Arning, Bill, "Michael St. John at Team", Art in America, Apr., pp. 155-156  
1999 Canning, Susan, M., "Love", Art Papers, Now./Dec.  
"Critics Picks (Shiny Shiny)", TimeOut New York, 29 July  
Dimaggio, Anthony, "Michael St. John", Review, 15 Oct.  
Gang, Jane & Hughes, Millree, "Michael St. John @ Team", NY Arts, vol. 4, no. 11  
Levin, Kim, "Choices: Shiny Shiny", Voice Choices: The Village Voice, Aug.  
Row, D.K., "Painters Paradise", The Oregonian, 3 Feb.  
1998 Brackman, Yvette, "Sassy Nuggets", TimeOut New York, 23 July  
Cotter, Holland, "Art in Review", The New York Times, 10 July  
"Critics Picks", TimeOut New York, 18 June  
Joyner, Heather, "Fab Four", Metro Plus, Jan.  
Levin, Kim, "Choices: Michael St. John", Voice Choices: The Village Voice, 16 Oct.  
Levin, Kim, "Choices: Shiny Shiny", Voice Choices: The Village Voice, Aug.  
1997 "Mob Rules", NY Arts Magazine, July  
1996 Stephen, Gary, Art Intelligencier  
1995 Newhall, Edith, "Art", New York Magazine, 18 Sept., p. 99  
Servetar, Stuart, "Gallery", New York Press, 27 Sept.  
Smith, Roberta, "Art in Review", The New York Times, 15 Sept

## PROFESSIONAL EXPERIENCE

- 2015 SUNY Purchase College, Harrison, NY; visiting professor  
2014 Yale School of Art, New Haven, CT; lecturer  
2005 Maryland Institute of Contemporary Art; lecturer  
Webb School of Knoxville, Knoxville, TN; artist in residence  
2004-2005 Empire State College, New York, NY; mentor  
2005 California College of Arts and Crafts, San Francisco, CA; lecturer  
2002 University of North Carolina at Greensboro, Greensboro, NC; lecturer  
1999 Empire State College, New York, NY; lecturer  
School of Visual Arts, New York, NY; lecturer  
1998 University of North Carolina at Greensboro, Greensboro, NC; lecturer  
New York Studio Program, New York, NY; lecturer  
1997 University of Tennessee, Knoxville, TN; artist in residence  
University of Tennessee, Knoxville, TN; lecturer  
1994-2012 New York University, New York, NY; adjunct professor  
1992 Drew University, Madison, NJ; lecturer

## CURATORSHIPS

- 2022 Tick Tack, Antwerp, Belgium, "The Ulterior Narrative," (catalogue)  
2021 Ashes/Ashes, New York, NY, Ashes/Ashes, New York, NY "I Was Looking at the Black and  
White  
World (It Was So Exciting)  
2019 Edward Cella Gallery, Los Angeles, CA, "Vernacular Environments, Part 3," co-curated  
with David De Boer  
2015 Basilica Hudson, Hudson, NY, "The Now Forever," co-curated with Tyler Moore, Carol  
McCranie, Xavier Andrea Rosen Gallery, Frieze New York, Randall's Island, NY, "My Way"  
2006 Kathleen Cullen Fine Arts, New York, NY, "When the Revolution Comes"

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- 2005 Lower East Side Girls Club, New York, NY, "Charmed," co-curated with Jason Duval (catalogue)
- 2004 Marvelli Gallery, New York, NY, "A Conversation"
- 2003 Islip Art Museum, East Islip, NY, "Shangri-La," co-curated with Jason Duval (catalogue) Cynthia Broan Gallery, New York, NY, "Back to the Future," co-curated with Jason Duval
- 2001 Cynthia Broan Gallery, New York, NY, "LOVE," co-curated with Douglas Kelley  
Bill Maynes Gallery, New York, NY, "Salad Days"  
College of Art, Santa Fe, NM, "First There Was a Drawing," co-curated with Gerry Snyder
- 1999 Cynthia Broan Gallery, New York, NY, "The Love Show," co-curated with Douglas Kelley  
Pacific Northwest College of Art, Portland, OR, "A Ball and a Bat," co-curated with Gerry Snyder
- 1998 Andrew Kreps Gallery, New York, NY, "Sassy Nuggets," co-curated with Jon Boles

## AWARDS

- 2004 Teaching Excellence Award 2003-2004, New York University, New York, NY

## PUBLIC COLLECTIONS

- MIT List Visual Arts Center, Cambridge, MA
- Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
- The Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
- The Webb School of Knoxville, Knoxville, TN
- Neuberger Berman, New York, NY
- The Tang Teaching Museum, Saratoga Springs, NY
- Zabludowicz Collection, London, UK
- Williams College Museum of Art, Williamstown, MA