

Brad Phillips

B. 1974

SELECTED SOLO EXHIBITIONS

- 2023 de boer, Los Angeles, I Know What I Did Last Summer
- 2021 de boer, Los Angeles, Grandpa Goes to Hollywood
(catalogue)
- 2019 Harper's Apartment, What You Do When You Don't Go Outside,
New York, NY Anat Egbi Gallery, Epithalamiums, (with
Cristine Brache), organized by Blair and Eli Hansen, Los
Angeles, CA
- 2018 Jonathan Hopson Gallery, Paintings for The People of
Houston, Houston, TX 2017 Allen & Eldridge, Bullshit Both
Walks and Talks, New York, NY
- 2016 Division Gallery, First Last Chance, Toronto, ON
- 2015 Rod Bianco Gallery, Honeymoon Rehearsal, Oslo, Norway
(organized By Bjarne Melgaard)
- 2014 Harper's Books, Law & Order, East Hamptons, NY (through
2015) 8-11 Gallery, I Didn't Retire I Surrendered, Toronto,
ON Macaulay Fine Arts, The Rope at the end of The Rope,
Vancouver, BC 2013 Louis B. James Gallery, Sex, Sex, and
Death, New York, NY CSA Space, For Mariah Carey and John
Berryman, Vancouver, BC 2011 The Residence Gallery,
Suicide Note Writer's Block, London, UK Monte Clark
Gallery, Sex After Marriage, Toronto, ON Monte Clark
Gallery, Someone Write Me, Vancouver, BC Galerie ZK, Seven
Years in
Vancouver, Berlin, Germany CSA Space, My Swiss Gallery
Closed, Vancouver, BC
- 2010 CSA Space, Collection of the Artist, Vancouver, BC
- 2009 LaMontagne Gallery, Journey into Whatever, Boston, MA
- 2008 Groeflin Maag Galerie, Sentimental Breakdown, Zurich,
Switzerland
Monte Clark Gallery, No P.S., Toronto, ON Monte Clark
Gallery, No
Comebacks, Vancouver, BC 2007 Wallspace, Day by Day, New
York, NY Liste 07, The Young Art Fair, Knives & Flowers,
Basel, Switzerland (under the auspices of Groeflin Maag
Galerie Groeflin Maag Galerie, Young Marriage, Old
Problems, and Vancouver Mushrooms, Basel, Switzerland
- 2006 CSA Space, Personal Work, Vancouver, BC
- 2005 Wallspace Gallery, On Feeling Better, New York, NY
- Groeflin
Maag Galerie, 1996, Basel, Switzerland
- 2004 Greener Pastures Contemporary Art, Monte Clark Gallery,
Vancouver, BC

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2003 Andrew Kreps Gallery, New York, NY
2002 Bailey Fine Arts, Toronto, ON

SELECTED TWO PERSON EXHIBITS

2023 Ultramarine Boring, East Hampton Shed, New York, Jordan
Rhoat and Brad Phillips
2014 Working Title, Toronto, ON, Needle and Brad Phillips
2007 Allston Skirt Gallery, Boston, MA, and Rasool Sarangi
Silver Springs, Toronto, ON (with Jedediah Caesar)
in the Hey! Sojourner Truth Parsons The Great Depression:
Brad Phillips

SELECTED GROUP EXHIBITIONS

2023 Up All Night, Fredericks and Freiser, New York, NY
2021 Sexy Christmas, The Lodge, Los Angeles, CA
2019 Highs and Lows, Mast Books, curated by Justin Adian, New
York, NY
2018 Freshly Cut & Softly Bound, Vacation Gallery,
New York, NY
2017 The Museum Has Abandoned Us, State of the
Art, Berlin In Paper We Trust, The Dot Project, London,
U.K.
Likes, Galerie Sebastien Bertrand, Geneva (curated by
Richard Kern)
2016 Finally, Castor Gallery, New York, NY
Greenan * Magnuson * Phillips * Tompkins, Hallwalls
Contemporary Arts Center, Buffalo, NY
Don't Look a Gift Horse In The Mouth, Four Six One Nine,
Los Angeles, CA GIFC, David Risley Gallery, Copenhagen,
Steinsland Berliner Gallery, Stockholm, Agnes B's Galerie
du Jour, Paris Intensive Nesting, Galerie Division, Montreal,
QC Salon 57, 247365, New York, NY
2015 Hidebound, MAW, New York, NY Hot House, organized by
BlackRock, Know More Games, and Night Gallery, New York,
NY
Feelings Film Festival LA, The Standard, Los Angeles, CA
Taste This Sad Cream, Patrick Mikhail Gallery, Montreal,
QC
Situational Comedy, 247365, Brooklyn, NY Shit! I'm an
Artist's Artist, Galleri Benoni, Copenhagen, Denmark You
Won't Believe, Galerie Division, Montreal, QC WAVVYWAVVY,
The Drain, Los Angeles, CA Signs & Symbols, Jessica
Bradley

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- Gallery, Toronto, ON
- 2014 Rear Window Treatment, Louis B. James Gallery, New York, NY
- Buying Friends: The Kortman Collection, Urban Institute Arts, Grand Rapids, MI The Secret to Living, Jessica Bradley Gallery, Toronto, How to Write an Artist's Statement, Mulherin, New York, Mourning and Melancholy, Gallery Ostrakon, Milan, Italy for Contemporary ON NY
- 2013 Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY Storytelling, Museum London, London, ON Summer Reading, The Hole, New York, NY Diff'rent Strokes, Louis B. James Gallery, New York, NY Apparatus, M + B, Los Angeles, CA (curated by Tim Barber) Bad Religion, Paul Petro Contemporary Art, Toronto, ON
- Tenth Anniversary Show, Wallspace, New York, NY The White Album, Louis B. James Gallery, New York, NY Monte Clark Gallery, Toronto, ON The Painting Project, Galerie de l'UQAM, Montreal PQ (curated by Marie-Eve Beaupre and Julie Be'lisle)
- Cat.
- 2012 Where I Lived, What I Lived For, Oakville Galleries, Oakville, ON, Cat.Le Gout de la Peinture, Galerie de l'UQAM, Montreal, PQ (curated by Marie-Eve Beaupre and Julie Belisle) Spill, The Drake Hotel, Toronto, ON Vancouver Art Gallery, (curated by David Wisdom), Vancouver, BC 20 Years, Monte Clark Gallery, Vancouver, BC Capture, Monte Clark Gallery, Toronto, ON My Winnipeg, Maison Rouge, Paris, France Hunter and Cook Launch, Khyber ICA, Halifax, NS
- 2010 Journey into Whatever, New Brunswick College of Craft and Design, Fredericton, NB 1st International Chilliwack Biennale, Chilliwack, BC Triumphant Carrot - The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC, Cat.
- NeoIntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, NY (curated by Keith Mayerson) Cat. Restricted, Clark + Faria, Toronto, ON
- 2009 Group Show, Monte Clark Gallery, Vancouver, BC What's Bin Did and What's Bin Hid, 106 Green Street, New York, NY (curated by Ryan Steadman)The Other Gallery for Scotiabank's

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Nuit Blanche, "Art moves", Toronto, ON Assembly of
Drawings,
Monte Clark Gallery, Vancouver, BC Clark + Faria Presents,
Clark + Faria Gallery, Toronto, ON Guy Maddin's Keyhole
Project, The Beursschouwburg, Brussels, Belgium Staff
Picks,
Monte Clark Gallery, Vancouver, BC TV Books - Space 15
Twenty, Los Angeles, CA
2008 LOCAL, The Apartment at Filip Office, Vancouver, BC
(curated
by Lee Pledsted
It Ain't Fair, O.H.W.O.W. Gallery, Miami, FL
(curated by Tim Barber) Amber One Foot Below, Paul Petro
Project Space, Toronto, ON (curated by Jay Isaac)
Art on Paper 2008: 40th Anniversary Biennial Exhibition,
Weatherspoon Art Museum, The University of North Carolina
at
Greensboro, Cat.The Hungry Ghost, Paul Petro Project
Space,
Toronto, ON (curated by Jay Isaac & Tony Romano)
News at 5ive, TIAF, Toronto, ON (curated by Rick Rohdes,
Various Photographers NY photo festival, Curated by Tim
Barber, New York, NY
The Other Gallery presents Guy Maddin's Keyhole Project,
University of Manitoba's ARCH 2 Gallery, Winnipeg, MB
Like Watching a Train Wreck, Groeflin Maag Galerie,
Zurich, Switzerland DRAW, Stolenspace Gallery, London, UK
Portraits, Monte Clark Gallery, Toronto, ON
Paul Butler's Collage Party/The Keyhole Experiment, (under
the auspices of Guy Maddin), 44 Princess, Winnipeg, MB
The Big Gift: Recent Acquisitions from the Glenbow Museum,
Illingworth Kerr Gallery, Calgary, AB Collage Crimes:
Carte
Grise a Guy Maddin, Dazibao, Montreal, PQ
2007 Paul Butler's Collage Party/The Keyhole Experiment, (under
the auspice of Guy Maddin), Gimli, MB Raise High the
Roofbeam, Rainbo Club, Chicago, (curated by Melanie Schiff
and Kristen VanDeventer) Paul Butler's Collage Party, Henry
Art Gallery, Seattle, WA Launch of Port-De-Suisse, Villa
Lautengarten, Basel, Switzerland (curated by Simon Baur)
2006 On Line: Contemporary Drawing, The University Art Gallery,
Sonoma State University, CA
The Monty Hall Problem, Blum & Poe, Los Angeles, CA
(curated
by Slater Bradley)

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Art vs. Real Life, Morgan Lehman Gallery, New York, NY
Tiny
by Vices, Spencer Brownstone Gallery, New York, NY (curated
by Tim Barber)
Another Other, Cooper Gallery, University of Dundee
Exhibition Department, Jordonstone College of Art and –
Design, Dundee, Scotland Darkness Ascends, Museum of
Contemporary Canadian Art, Toronto, ON
2005 Hello Sunday, Sixtyseven Gallery, New York, NY (curated by
Holly Coulis) Paul Butler's Collage Party, Antisocial,
Vancouver, BC Toronto/Berlin Exchange, Galerie Jette
Rudolph, Berlin, Germany Exploding Plastic Inevitable,
Bergdorf Goodman, New York, NY (curated by Simon Watson)
Bucolica, Wallspace Gallery, New York, NY
The Terminal Show, the Drake Hotel, Toronto, ON (organized
by the Museum of Contemporary Canadian Art)
2004 RBC New Canadian Painting Competition, Edmonton Art
Gallery,
Brunswick Museum, McMaster Museum of Art, Museum of
Contemporary Canadian Art Kids of the Black Hole, Stalke
Gallery, Copenhagen, Denmark Under the Sun, Greener
Pastures
Contemporary Art, Toronto, ON I, Assassin, Wallspace
Gallery, New York, NY (curated by Slater Bradley) 2003
Hooters, Zsa Zsa Gallery, Toronto, ON
In My Solitude, Gallery Neubacher, Toronto, ON (curated by
Wayne Baerwaldt)
Two Weeks In Autumn, Greener Pastures Contemporary Art,
Toronto, ON Fountain of Youth, TIAF, Toronto, ON
When Darkness Falls, Gallery 400, University of Illinois
at
Chicago, IL, travelling to Midway Contemporary Art, St.
Paul, MN
Summer Jam, Peres Projects, Los Angeles, CA
Future Species, d.u.m.b.o. Arts Center, Brooklyn, NY
2002 Steve Canaday, Brad Phillips, Luigino Valentin, Bronwyn
Keenan Gallery, New York, NY
The Catholic Show, Art System, Toronto, ON Don't Fear the
Reaper, Gallery 1313, Toronto, ON (as Larry House with Jay
Isaac)
Synthetic Psychosis, Museum of Contemporary Canadian Art,
Toronto, ON, Mercer Living, Mercer Union, Toronto, ON
Wreck Room, Art System, Toronto and Helen Pitt Gallery,
Vancouver, BC

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- 2001 Dark Movement, Art System, Toronto, ON Glo, Archive
Gallery,
Toronto, ON
Grand Expectant, West Wing Art Space, Toronto, ON
Weather is Here, Wish You Were Beautiful, Art System,
Toronto, ON More than a Feeling, Gallery 1313, Toronto, ON
Mercer Union: A Love Story, Mercer Union, Toronto, ON
2000 Glo, Archive Gallery, Toronto, ON
1999 Solo Exhibition (A Group Show), 286 Sherbourne Street,
Toronto, ON
Open Juried Exhibition, Cambridge Galleries, The Library
and
Gallery, Cambridge, ON
1996 This is it: Taku Dazai, Alex Morrison, Brad Phillips, Nora
Vaughan Gallery, Toronto, ON

CURATION

- 2015 Shit! I'm an Artist's Artist, Galleri Benoni, Copenhagen,
Denmark 2009 Alex Morrison, CSA Space, Vancouver, BC
2005 My One And Only - Brad Phillips on Rasool Sarangi,
Wallspace, New York, NY, Cat.

PUBLICATIONS

- "You Don't Have to Die" Tyrant Books, 2021
- "Marital Realism" Innen Books, 2020
- "Essays & Fictions" Tyrant Books, 2019
- "Educational Material" Innen Books, 2019
- "Essays & Fictions" Tyrant Books, 2019
- "Educational Material" Innen Books, 2019
- Esquire, "Anthony Bourdain, a Legendary Knife and a Love
Story", Sarah Rense, October 30, 2019
- ARTnews, "How Do Artists Celebrate Halloween", October 15, 2019
- Artsy, "8 Questions Artists Should Ask A Prospective Dealer",
Scott Indrisek, October 21, 2019
- Purple Diary, Cristine Brache & Brad Phillips, Epithalamium,
Anat Egbi Gallery, Los Angeles
- Autre Magazine, Cristine Brache & Brad Phillips at Anat Egbi
Gallery in Los Angeles, February 19 2015
- Purple Diary, Brad Phillips "Honeymoon Rehearsal" Exhibition at
Rod Bianco Gallery, Oslo, December 1
- Autre Magazine, 10 must see art shows around the world that you
really really need to check out, Brad Phillips, Honeymoon
Rehearsal, Rod Bianco Gallery, Oslo, November 11
- Personal Work, Brad Phillips, photographs, 24 pages, edition of
30, published by 8 Ball Zines

db

- Suicidal Realism, Brad Phillips, published by Swimmer's Group, 76 pages, ISBN: 978-0-9947290-1-9
- New York Times Magazine, An East Hampton Bookstore Pops Up in Manhattan, March 3 2014
- Regular Creep, Brad Phillips, photographs, published by Swimmer's Group, Toronto, edition of 200
- Mother Nature Mother Creature, Brad Phillips, photographs, published by Perish Publishing, Toronto, edition of 200
- My Apologies Accepted, by Bunny Rogers, front and back cover illustrations, published by Civil Coping Mechanisms, Berlin
- The Devil May Care, by Aaron Mcelroy, cover design, published by Paralaxe Editions, Barcelona
- Fantasy Art Now, compiled by Jay Isaac and Sebastian Frye, published by Swimmers Group, pg. 18, edition of 250
- She Does the City - Sarah Nicole Prickett, May 5
- Adult Magazine "Ass Man - How a hidden after school activity turned into ass adoration" Text and illustrations, March 27 2013
- Canadian Art Magazine, Agenda, British Columbia, Pg. 26, Winter
- Modern Painters, Top 100 Fall Shows, Brad Phillips - Louis B. James Gallery, NY, Pg. 94, October
- OTP, Illustrations, Vol. 1, Issue 1, Pg. 71-78
- Modern Painters, Paint it White, the senseless 1960's and beyond, Louis B. James Gallery, January 2011
- The New Collectors Book, published by Basak Malone, pg. 10
- The Life and Times of William Callahan, by Chris Taylor, published by 0-100, Italy (cover image limited edition) 2010
- Color 8.1, "Our Glass - Brad Phillips" Pg. 72-74, March
- Pussy, The Aurel Schmidt Purple Book, a special edition for Purple Fashion Magazine #13 2009
- Alex Morrison: Politics and Partnership, canadianart.ca, June 20 2008
- Six Pages from TV Books, Published by TV Books and Gallery Space, 32-38
- RBC Canadian Painting Competition: Ten Years, published by the Royal Canada, Pg. 64
- Carte Blanche - V.2 - Painting, published by Magenta Foundation, Pg. - Hope Against Reason - Brad Phillips, Monograph of paintings, with an introduction by Guy Maddin, 128 pages, edited by Tim Barber, published Books, New York, NY Pg. Bank of 189, 321 by TV - The Walrus, May 2008, pg. 80
- Paul Butler's Collage Party, Catalogue published by MOCCA Toronto, and ACAD, Alberta 2007

db

- Suicide Note Writer's Block - Drawings - edition of 100, 24 pages, Cederteg Publishing, Stockholm, Sweden 2006
- Time Out Toronto, "Space Oddities" pg. 185
- The Journal, Salon Section, curated by Tim Barber, Winter 2006, pg.53
- Purpose Webmag Photographique, Portfolio, Dear Diary - Issue 2, Spring 2006 - Doppelganger Magazine, Portfolio, Rasool Sarangi & Brad Phillips, Issue 6 June 2006
- Toro Magazine, May 2006, pg. 62 2004
- The Georgia Straight, "Painting for Dollars" Sept.30-Oct.7, pg. 49
- Fashion Magazine, April 2004. pg. 141
- New York Magazine, February 23, pg. 76
- Vancouver Sun, "Cynical Suburbia" Jan.29-Feb.5, pg. C3 2003
- Toro Magazine, spring/summer 2003, pg.54
- The New York Times Magazine, February 9, pg. 72 2002
- Drawings for Trucker magazine, Winter 2002
- Drawings for Trucker magazine, Fall 2002
- Galerie Largeness, issue featuring work by Brad Phillips, Sally McKay, and Michael Amar. #19, June 3, 1998 (ISS # 1206-0097)

SELECTED BIBLIOGRAPHY

Martha Schwendener, "Five Artists to Follow on Instagram Now". New York Times, May 8, 2020

Nicole Stoddard, "Cristine Brache and Brad Phillips Go to Heaven", Mana Contemporary, November 19, 2019

Gareth Harris, "Art Basel in Miami Beach Diary". The Art Newspaper, December 7, 2019

Katie White, "Editor's Picks: 18 Things Not to Miss in New York's Art World This Week (Brad Phillips at Harper's Apartment)" Artnet, April 22, 2019

Nina Blumberg, "Facing the Facts while Embracing Fiction: an Interview with Brad Phillips", Eazel.net, April 18, 2019

Wallace Ludel, Critic's Picks, "Brad Phillips' at Harper's Apartment", Artforum, March, 2019

Artnet News, Art Industry News: Why Artists Have Started Deleting Their Instagram Accounts + Other Stories, December 11, 2018

Drew Zeiba, "Can You Make It As an Artist in 2018 Without Constantly Plugging Yourself on Instagram?", New York Magazine, December 10, 2018

Olivier Zahm, "Brad Phillips - 76 most influential people in the arts", Purple Magazine/Index 76, 25th anniversary issue, 2018, pg. 358-359

Daphne Mookherjee, "Brad Phillips", Alei Journal, Issue 2, 2017, pg. Pg 2-9 Andrew Berardini, "Cliche' and Depravity - The Best of Brad Phillips", Foundations, Issue 5, 2017, pg 81-87

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Nichole Jankowski, "Still Standing: Brad Phillips", Montecristo Magazine, Autumn 2017, pg. 47

Angelica Moschin, Interview "Eros e Autobiographia", Hestetika Magazine Issue. 24, pg. 2017 102-105

Olivia Whittick, Review "Bullshit Both Talks & Walks", Allen & Eldridge, New York, Editorial Magazine, February 25

Jessica Kirsh, Review "Intensive Nesting", Galerie Division, Montreal, Editorial Magazine, March 6, 2016

Tommy Olson, Review "Honeymoon Rehearsal" - Rod Bianco Gallery, Oslo, Klassekampen, December 2, 2015, pg. 26-7

Scott Indrisek, "No More Taboos", Interview, Modern Painters, February 2016, pg. 36

Patrick Laba, "Profile: Brad Phillips", The Fine Print Magazine, January 20, 2016

Jerry Saltz, "How Jim Shaw Birthed a New Area of Appropriation," Vulture, December 10, 2015

Scott Indrisek, "No More Taboos: Brad Phillips Paints Against the Puritans, Artinfo," November 30, 2015

Maren Serine Andersen, "Honeymoon Rehearsal Part 1 & 2" - Review, "Brad Phillips, Honeymoon Rehearsal, Rod Bianco Gallery, Oslo, Mon Dieu, November 20, 2015

Andrew Berardini, "Art About Fucking," Mousse, April - May 2015, pg. 74 - 85 Jennifer Piejko, Review, "Rear Window Treatment" - Louis B. James Gallery, New York, Modern Painters, March 2015, pg 74

Christina Catherine Martinez, "Third Time's a Charm", Artforum.com, February 2, 2015

Jennifer Landes, "Reading is Fundamental" - Review, Law & Order, Harper's Books, The East Hampton Star, December 30, 2014

Jerry Saltz, "Is There Great Art on Instagram?"- Vulture, December 2, 2014 Mark Mann, "The Miserable Quips of Brad Phillips" - Momus, October 14, 2014 Leah Sandals, "CanCon Highlights at New York's Frieze Week" - Canadian Art, May 15, 2014

Daniel Kunitz, "Opine! Opine! - Letter from the Editor" - Modern Painters, May 2014, pg. 22

Daniel Larkin, Harlem "Hot House" Reimagines Heaven and Hell" - Hyperallergic, May 9, 2014

Sky Gooden, "Canadians Among Harlem Fun for Frieze" - Blouin Art Info, May 8, 2014

Darby Milbrath, "Brad Phillips & Sojourner Truth Parsons" - Interview, The Editorial Magazine, April 2014, Pg, 60-65

David Balzer, "Top 3 of 2013: Outside Exhibitions", Canadian Art, online, December, 23, 2013

John Bentley Mayes, "Portraits and Tactics, Andre Ethier and the forces of unfreedom", Canadian Art Magazine, Pg. 96, Winter 2013

Scott Indrisek, Interview "Brad Phillips on Sex, Sex and Death", BlackBook online, November 20, 2013

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Shayne Ehman, Interview, Millions No. 4, November, 2013
Aaron Peck, Interview, 01 Magazine, No. 8, July, 2013
Emmy Lee, "Brad Phillips at CSA Space", Here and Elsewhere Magazine, January 14, 2013
Rosemary Heather, "Write Me: Brad Phillips and the Art of Autobiography", Canadian Art Magazine, Fall, 2012, Pg. 132-137
Coline Milliard, Review, Brad Phillips, Suicide Note Writer's Block, The Residence Gallery, London, UK, Modern Painters, February 2010, Pg. 83
Matilda Battersby, "How to spot the next Damien Hirst", The Independent, January 17, 2011
Beth Fox, Review, Brad Phillips, Suicide Note Writer's Block, The Residence Gallery, London UK, Artists Insight, November 2011
Aaron Peck, Review, Brad Phillips, Somebody Write Me, Monte Clark Gallery, Vancouver, Canadian Art Magazine, online, June 30, 2011
Robin Laurence, Review, Brad Phillips, Somebody Write Me, Monte Clark Gallery, Vancouver, The Georgia Straight, Pg. 42, May 19-26, 2011
Nicki Bahrapour, Interview, Document Magazine, Weeklies, Online, April 01, 2010
Cate McQuaid, Review, Brad Phillips, Journey into Whatever, Lamontagne Gallery, Boston Globe, June 03, 2009
Noah Becker, "Brad Phillips in conversation with Noah Becker" Whitehot Magazine, December 2008
Jay Isaac, "Brad Phillips Interview" Hunter and Cook, Issue No. 01, 2008, Pg. 3-7
Selva Barni, "Fotografia/Melanie Schiff" Rodeo Magazine, Settembre, Issue No.50, Pg. 85
Lee Henderson, "The Glue Boy - Paul Butler and the Art of Collage," BorderCrossings, Issue No. 07, 2008, Pg. 51
Christopher Brayshaw, Visual Art - "Exponential Future," Bordercrossings, Issue No.106,2008, Pg. 105
Robert Enright, "An 'orgy of slicing and pasting'," Special to The Globe and Mail, Apr 21, 2008
Ray Michael Dault, "Review, Brad Phillips, No P.S., Monte Clark Gallery, Toronto," The Globe and Mail, Apr 05, 2008, R14
Guy Maddin, "Keyhole Collages," Bordercrossings, Issue No.104, 2007, Pg. 58-67
Leanne Shapton, "The Modern Lovers - Ten contemporary artists who make images of their loved ones," The Believer, Nov/Dec 2007, Pg. 20
Lee Henderson, "A Tale of Two Painters: The Art of Brad Phillips and Michael Lewis," Bordercrossings, Issue #103, Pg. 102-111, 2007
Annette Hoffmann, Spezial "Brad Phillips: Ein Werk ausgewogener Bedingungen," Regioartline Kunstmagazin, No.6, July 2007, Pg. 24
Renate Durst "Wie Schnappschüsse" Review, 'Young Marriage, Old Problems, Vancouver Mushrooms' Groeflin Maag Galerie, Basel, Basler

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Zeitung, May 10, 2007, Pg. 25

Mark Laliberte, "An Interview with Paul Butler," Carousel 20, 2007, Pg. 15-17 Ashley Johnson, Review "Darkness Ascends" MOCCA, Canadian Art, 23, No. 04 (Winter 2006) Pg. 82

Sarah Milroy, "Finding Lite in Darkness" Review, "Darkness Ascends", MOCCA, The Globe and Mail, July 07, 2006, R1

David Balzer, "Eye Candy," eye magazine, June 08, 2006, Pg. 47

David Jager, Review, "Darkness Ascends", MOCCA, NOW Magazine, June 8 - 14, 2006, Pg. 104

Kevin Chong, "Painter's interest in bad things is turned inward", The Globe and Mail, Friday, Apr 14, 2006, R6

Eva Scharrer, Review "Brad Phillips, Groeflin Maag Galerie, Basel", C Magazine, Summer 2005, Pg. 43

Marianne Benz, Dustere Aussichten, beklemmende Bilder einer orientierunglosen Jugend des Kanadiers Brad Phillips in der Galerie Groeflin Maag, Baz Kulturmagazin, February 17, 2005

Beverly Cramp, Galleries West, Spring 2005, Pg. 8-9

David Balzer, eye magazine, December 23, 2004

Brian Sholis, "Hip Parade", artforum.com, December 04, 2004

Sarah Milroy, "Nothing is Perfect in Shangri-la", Review, The Globe and Mail, Friday, November 19, 2004, R23

Julia Dault and J. Kelly Nestruck, "Brush Strokes of What's to Come", The National Post, Thursday, November 18, 2004, AL6-7

Michael Wilson, Review "I, Assassin", Frieze Magazine, Issue 83, 2004, Pg. 107 Russell Smith, "Rush Hour at the Art Fair." The Globe and Mail, Thursday, November 13, 2003, R1

Thomas Hirschmann, NOW Magazine, October 23-29, 2003, Pg. 76

Sarah Milroy, "Generation Next." The Globe and Mail, May 10, 2003, V7, V9 Betty Ann Jordan, "Night Crawler." Elm Street Magazine, December 2002, T2 Richard Rhodes, "Finding Inspiration in the Dark Side of Suburbia." The Globe and Mail, Saturday, November 2, 2002, V6

Carla Garnet, Review of Synthetic Psychosis, Canadian Art, Fall 2002, Pg. 136 Sarah Milroy, "Critic's Choice: Synthetic Psychosis." Review of an exhibition in The Globe and Mail, Saturday, April 13, 2002, R23

R.M. Vaughan, "Twenty Questions: Brad Phillips." C Magazine, Winter 2001, Pg. 18-19

Sarah Minogue, "Brad" Trucker, Fall 2001, Pg. 22

Richard Rhodes, "Canadian Art: Brad Phillips." Canadian Art, Fall 2001, Pg. 15

AWARDS AND GRANTS

2013 British Columbia Arts Council Grant

2012 British Columbia Arts Council Grant

2011 Canada Council for the Arts- Research and Creation Grant

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2010 British Columbia Arts Council Grant
2008 Canada Council for the Arts - Project Grant
2003 Western Canada Winner - RBC New Canadian Painting Competition
Ontario Arts Council Project Grant
2001 Toronto Arts Council Creation Grant

COLLECTIONS

Twentieth Century Acquisitions Schiff Art Projects
The Capital Group
Royal Bank of Canada
Sammlung
Hauser and Wirth The Glenbow Museum

MEDIA LECTURES

2016 Artist Talk - Concordia University
2014 Artist Talk - Concordia University
2013 Artist Talk - Georgian College School of Design and Visual Art
2012 I Want to Know About Your Ass, radio broadcast of an essay for
Future Caves, Kunstvlaai, Amsterdam, read by Madison Haxwell