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press@deboergallery.com
@deboergallery



BRAD PHILLIPS

I KNOW WHAT I DID LAST SUMMER

January 7 - February 25, 2023

Opening Reception: Saturday, January 7 (4-8pm)

de boer (Los Angeles) is pleased to announce a solo exhibition by **Brad Phillips**. In his second exhibition with de boer, Phillips presents figurative paintings that depict fragments of actual and imagined moments, where narrative oscillates in and out of reality.

Often depicting artist Cristine Brache, Phillips' exercise is complex; it's complicated, yet effortless and beautiful. In one painting, a scarfed female figure gazes upwards with the Hollywood sign reflected in her glasses. In another painting, a knife dangles downward, hanging from a roll of toilet paper. Another painting depicts an arm smashing through a door, casually unlocking it from the outside.

Pop culture, Hollywood icons, and lesser known references permeate into each picture. Be it the Detroit Pistons, or famed director Brian De Palma – referenced in the title of a particularly ominous painting of a high-heeled shoe doubling as a doorstep – Phillips' has an uncanny ability to create pictures that reject labels such as 'auto-fiction' and 'psychological figuration'. Phillips remains steadfast in his humor, earnest sentiment, and misdirection.

Brad Phillips (b. 1974) lives and works in New York & Toronto. Phillips is best known for his work around addiction, mental illness, and the more obscure aspects of human sexuality. He has had solo exhibitions at de boer, Los Angeles; the Shed, Hamptons, NY; James Fuentes LLC, New York; Harper's, New York; Allen & Eldridge, New York; CSA Space, Vancouver, BC; Wallspace, New York; Groeflin Maag Galerie, Zurich, Switzerland; Rod Bianco Gallery, Oslo, Norway; and Andrew Kreps Gallery, New York, among others. Two-person exhibitions include Anat Egbi, Los Angeles (with Cristine Brache), and Working Title, Toronto, ON (with Sojourner Truth Parsons). His work has been included in group exhibitions at Nino Mier Gallery, Los Angeles; The Lodge, Los Angeles; Galerie Sebastien Bertrand, Geneva; Signs & Symbols, New York; Jessica Bradley, Toronto; The Hole, New York; M + B, Los Angeles; Galerie de l'UQAM, Montreal. Phillips' first book of short stories, "Essays and Fictions," was published in 2019 by Tyrant Books. New York magazine recently called it one of the most important books of the decade. Writing about Phillips and his work has appeared in various publications, including Autre Magazine, New York Times Magazine, Purple Fashion Magazine, Mousse, Art Forum, Modern Painters, Hyperallergic, Whitehot Magazine, Frieze Magazine, Bordercrossings, The Art Newspaper, and Canadian Art.