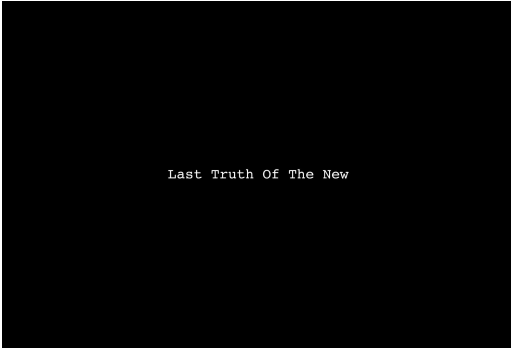


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Last Truth Of The New

17 July - 28 August, 2021

**Lynn Aldrich | Teresa Baker | blvxnth | Sara Carter | Karin Davie
Dan Levenson | Kash Ford | Ryan Wallace | Suzanne McClelland | Monsieur Zohore**

Opening Reception Saturday, July 17th, 2021 from 4-8pm
On view through August 28th, 2021

de boer (Los Angeles, CA) gallery is pleased to present a group exhibition in *Last Truth of the New*, featuring the work of ten artists pursuing abstraction through unexpected resonances and histories of art.

The truth of the new, as the truth of what is not already used up, is situated in the intentionless. This sets truth in opposition to reflection, which is the motor of the new. and raises reflection to a second order, to second reflection. - Theodor W. Adorno

What does it mean to put your soul on display? Does the risk of unpacking narratives make you malleable enough to understand a history other than your own?

Examining language, conceptualism, meaning outside of narrative, civil issues, and personal and spiritual quests for beauty, the artists in this exhibition present experimental expressions. The works in this exhibition can be described by their intention to impart disruption for revolutionary change.

By drawing from the histories of art and human civilization, the imagery and titles of artworks in this exhibition hint at their representational origins. Architecture, the landscape, the environment, labor, figuration, time, and truth are themes explored. At its core, the works in this exhibition are rooted in lived experience and examine how forces such as migration, capitalism, and climate change can impact human populations and possibilities.

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Lynn Aldrich, recipient of a 2014 John G. Guggenheim Fellowship Award in Creative Arts, is known for her manipulation of common household items into forms that meditate on nature. Her first retrospective at Art Center College of Design was called "delightfully quixotic" by the Los Angeles Times. Since receiving her MFA from Art Center College of Design, Aldrich's work has been acquired by many prestigious collections including the Los Angeles County Museum of Art and Museum of Contemporary Art, Los Angeles, and the Peter Norton Collection.

Teresa Baker is an enrolled member of the Three Affiliated Tribes in Western, ND. She currently lives and works in Los Angeles, CA. She has had recent solo exhibitions at Interface Gallery, Oakland in 2019, and Gray Contemporary, Houston in 2018. She has exhibited widely in the San Francisco Bay area at venues such as Yerba Buena Center for the Arts, di Rosa, the Wattis Institute, Kiria Koula, Et al., and The Luggage Store Gallery. In 2016 she had her first solo museum show with the Art Museum of Southeast Texas, Beaumont, TX. She was the 2020 Native American Fellow for Visual Artists at the Ucross Foundation, Tournesol Award Artist in Residence at the Headlands Center for the Arts, 2013-2014 Artist-in-Residence at The MacDowell Colony, 2015. Baker received her MFA from California College of the Arts and her BA from Fordham University.

blvxmth is a photographer born and raised in New Orleans, Louisiana. His work is focused on his surrounding community, industrial labor and the everyday beauty which is plainly in view. His commercial work includes commissions by Hauser+Wirth's URSULA Magazine, CULTURED Magazine, F Magazine, Defend New Orleans (DNO), Like Sushi and artists: PJ Morton, NBA Young Boy, Lil Uzi, 21 Savage, Big Sean, G-Eazy, DMX and New Orleans based rapper, Chase n Cashe. In 2018, BLVXMTH was one of 30 artists included in 'Constructing The Break,' curated by Alison Glenn (Crystal Bridges) at the Contemporary Arts Center (CAC) in New Orleans, Louisiana.

Sara Carter studied at the University of Texas, Austin and received her BFA from San Francisco Art Institute and has had multiple solo exhibitions at Graystone Gallery, San Francisco, CA. Group exhibitions include Monterey Museum of Art, Monterey, CA; Scope Art Fair, Miami, FL; Art Fair, Cologne Germany; Art Southampton, Southampton, NY; Scope Art Fair, Basel, Switzerland; Pulse Art Fair, New York, NY. Her works are in multiple private and corporate collections.

Karin Davie is a graduate of Queen's University, Kingston, ON (BFA, 1987) and Rhode Island School of Design (MFA, 1989). Her work has been exhibited across North America and Europe, and was the subject of a major retrospective Karin Davie: Dangerous Curves, at the Albright-Knox Art Gallery, Buffalo NY in 2006. Other recent presentations of her work include: Karin Davie Shadows, Liquids, & Life, Diaz Contemporary, Toronto Ontario (2012-13): James Harris Gallery, Seattle WA (2012): The Indiscipline of Painting, The Tate St Ives in the UK (2011) & The Mead Gallery, UK (2012): The Art Gallery of Ontario, Toronto, Ontario (2008): The Aldrich Contemporary Art Museum, Ridgefield, CT (2008): Karin Davie: Underworlds at the Agnes Etherington Art Center in Kingston Ontario (2007): Mary Boone Gallery, New York (2002, 2005 and 2007), SITE Santa Fe, New Mexico (2004) and Project 63, The Museum of Modern Art, NY (1998). In addition to becoming a Guggenheim fellow in 2015, Karin has been the recipient of the American Academy of Arts & Letters Award 1999 and was awarded an Elizabeth Foundation Grant in 1998. She has also been awarded a Pollock-Krasner grant in 1999 and 1991 and received a Canadian Council art Grant in 1992 and 1995. Most recently she was nominated for "Anonymous is a Woman" award in 2014 and received a Gottlieb Foundation award.

Dan Levenson's work has been exhibited at The Hammer Museum, American Jewish University, Vielmetter Los Angeles, Honor Fraser, Praz-Delavallade Paris, PARTICIPANT INC, LAXART, and White Columns. He is the recipient of a Pollock/Krasner grant and MacDowell and Yaddo Fellowships, among other awards.

Kash Ford (they/he) is a trans artist living and working in Los Angeles, California. Kash's practice in both the analog and digital formats centers around the duality of reality and virtuality, identity, and intuition versus knowledge. Their work has been exhibited at venues such as; Leiminspace, Los Angeles CA; Welcome To Junior High, Los Angeles CA; and Conception Global Art Collective, Los Angeles, CA.

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Ryan Wallace's mixed media paintings conjure an ethereal space between the material and intangible. Repurposing fragments from earlier and developing pieces, the artist seams, layers, excavates, and manipulates the surface of his work to incorporate a wealth of textures and techniques. Wallace's work has been exhibited at BAM, Brooklyn; Marjorie Barrick Museum, Las Vegas; and University of the Arts, Philadelphia. His works can be found in the collections of the Museum of Modern Art, NYC; Museum of Modern Art, San Francisco; and the Museum of Contemporary Art, San Diego, among others.

Suzanne McClelland has exhibited extensively in the United States and abroad since the early 1990s. Museum solos include those at the Aldrich Museum of Contemporary Art in Ridgefield, CT, the Weatherspoon Art Museum in North Carolina and the Whitney Museum of American Art in New York. Recent Publications include "Just Left Feel Right" published by the Aldrich Museum of Contemporary Art, organized and authored by Amy Smith-Stewart; the monograph "36-24-36" published by team gallery, inc with a text by Thierry de Duve, "Playlist", "Networth", and A DRESS/Address a collaboration with Alix Pearlstein all published by Space Sisters Press. Her work is included in numerous public collections, among them The Museum of Modern Art, The Metropolitan Museum of Art and The Brooklyn Museum in New York City, the Yale University Art Gallery, the Albertina in Vienna and the Walker Art Center. McClelland was included in the New Museum's NYC 1993: Experimental Jet Set, Trash and No Star and participated in the 1993 and 2014 Whitney Biennials. In 2019 McClelland was awarded the Guggenheim Foundation Fellowship.

Monsieur Zohore is an Ivorian-American artist based in New York and Baltimore. His practice is invested in the consumption and digestion of culture through the conflation of domestic quotidian labor with art production. Through performance, sculpture, installation and theater, his practices explore queer histories alongside his Ivorian-American heritage through a multi-faceted lens of humor, economics, art history, and labor. He has had solo and two person exhibitions in 2021 at; Springsteen, Baltimore, MD and Jack Barret Gallery, New York, NY. Group shows include; New Release Gallery, New York, NY; One Trick Pony, Los Angeles, CA and The Baltimore Museum of Art, Baltimore, MD among others.