



SALVADOR DOMINGUEZ
Cultura de Domesticidad

16 March - 20 April, 2024

Opening Reception: Saturday, 16 March (6-9PM)

de boer (Los Angeles) is proud to present *Cultura de Domesticidad*, a solo exhibition by artist **Salvador Dominguez**, the artist's first in Los Angeles. Born to immigrant parents and growing up in Greater Los Angeles, Dominguez works between Chicago, IL, and Los Angeles, CA. This exhibition explores Dominguez's cultural heritage through the lens of domestic needlepoint patterns. These patterns hold significance for the artist, drawing connections to his cultural background, childhood experiences, and the materials blue-collar laborers use.

Cultura de Domesticidad features a collection of small and medium-sized paintings. These works collectively examine themes of ethnicity, community, and the influence of cultural values. Dominguez utilizes custom-built wooden panels with a layered grid of mason lines as his canvas. He then applies encaustic, a hot wax-based painting medium, to recreate his mother's domestic embroidery, often incorporating floral and religious motifs.

Transcending the boundaries of domestic crafts, Dominguez transforms age-old techniques and motifs and imbues the paintings with traditionally "feminine" practices, creating questions about preconceived notions of masculinity and artistry. Mexican needlepoint-known as "Otomí", with a rich history and relationship to domestic life has also inspired artists such as Teresa Margolles and Abraham Cruzvillegas. For Dominguez, these works bridge a gap between the past and present, offering a powerful commentary on cultural memory and allowing for questions about social justice and political unrest through the lens of immigrant history and heritage.

ABOUT SALVADOR DOMINGUEZ:

Salvador Dominguez was born in 1985 in Zacatecas, Mexico, and grew up in Pomona, California. He now lives and works in Chicago, Illinois-where he studied at the Art Institute of Chicago-and Los Angeles, California. Like many first-generation immigrants, language is an important part of Dominguez's narrative. Not just in terms of communication but also in its relevance within a broader contemporary American culture.

Dominguez's work has been exhibited at de boer, Los Angeles, CA; Ralph Arnold Gallery at Loyola University, Chicago, IL; Walker Art Gallery, Garnett, KS; National Museum of Mexican Art, Chicago, IL; Carroll University, Waukesha, WI; DePaul Art Museum, Chicago, IL; Lubeznik Center for the Arts, Michigan City, IN among others.

A public opening reception for the exhibition will take place on Saturday, 16 March from 6-9pm at 3311 E. Pico BLVD. Los Angeles, CA 90023. The artist will be present. A limited edition publication will be published on the occasion of the exhibition.

Image:

Salvador Dominguez, *La mesa del rincón*, 2024, mixed media and encaustic on board, 23 x 36.5 in. /58.42 x 92.71 cm.