



MARC HOROWITZ

Triple Bottom Line

16 March - 20 April, 2024

Opening Reception: Saturday, 16 March (6-9PM)

de boer (Los Angeles) is thrilled to announce its upcoming solo exhibition, *Triple Bottom Line* by **Marc Horowitz**, opening on March 16, 2024, and running through April 20, 2024. This exhibition will feature a selection of Horowitz's recent abstract paintings, renowned for their vibrant energy and dynamic interplay between spontaneity and structure.

Horowitz's artistic practice draws inspiration from a diverse range of sources, including internet culture, commercial advertising, and the entertainment industry. He masterfully combines elements of abstract expressionism with bold colors and playful, cartoon-like imagery, resulting in works that feel both unexpected and carefully composed. His paintings transcend the canvas, inviting viewers on an immersive journey beyond the frame, often evoking a sense of cinematic narrative.

In an essay that appears in Horowitz's recently published monograph, *"This Will Work"*, Christina Catherine Martinez describes Horowitz's work as not being limited to the tools at hand, rather, Horowitz asks questions like, "What can be a painting?" or "What can be a performance?", and these experiments are a "study for the larger work of living." Martinez goes on to say, "Marc is an extraordinary maker of objects . . . [and] his objects cohere a number of concerns from the welter of the Western art, dragging traditional genres and classical figures kicking and screaming across the transom of Modernism and into the glaring light of Postmodern free play."

ABOUT MARC HOROWITZ:

MARC HOROWITZ (b. 1976, Columbus, Ohio) is a Los Angeles-based artist.

Horowitz performed an innovative social practice informed by his background in entertainment and advertising. His multifaceted practice now encompasses painting, sculpture, video, and installation. Equal parts postmodern and post-internet, Horowitz's work flattens the hierarchies of culture, politics, relationality, and history creating a diverse but singular visual universe. Horowitz received an MFA at the University of Southern California, Los Angeles CA in 2012. A Creative Time Project Grant Awardee, Horowitz has taught at the University of Southern California, and Otis College, and lectured at the California Institute of the Arts (CalArts), the Hammer Museum, Stanford University, and Yale. Horowitz has exhibited his work internationally, past exhibitions include venues such as de boer, Los Angeles, CA: L21, Majorca, Spain; Johannes Vogt, New York, NY; BANK Mab Society, Shanghai, China; Mannerheim Gallery, Paris, France; The Hayward Gallery, London, UK; The Pit, Los Angeles, CA; China Art Objects, Los Angeles, CA; Anat Ebgi Gallery, Los Angeles, CA; Utah Museum of Contemporary Art, Salt Lake City, UT; Galerie Nathalie Halgand, Vienna, Austria; and Mindy Solomon Gallery, Miami, FL among others.

A public opening reception for the exhibition will take place on Saturday, 16 March from 6-9pm at 3311 E. Pico BLVD. Los Angeles, CA 90023. The artist will be present. A limited edition publication will be published on the occasion of the exhibition.

Image:

Marc Horowitz, *Low Earth Stability*, 2024, mixed media on canvas, 23 x 36.5 in. /58.42 x 92.71 cm.