

de boer

Marc Horowitz (b. 1976, Columbus, Ohio)

Lives and Works in Los Angeles, CA

EDUCATION

- 2012 M.F.A, University of Southern California, Los Angeles, CA
- 2001 B.F.A., San Francisco Art Institute, San Francisco, CA
- 1998 B.S., Indiana University Kelley School of Business, Bloomington, IN

SELECTED SOLO EXHIBITIONS

- 2023 *High Stakes*, Guesthouse Gallery, Jackson, WY
- 2022 *The Aesthetics of Stability*, de boer, Los Angeles, CA
- 2020 *INFOCHEMISTRY*, L21, Majorca, Spain
Diagrams for Living, No Gallery, Los Angeles, CA
- 2019 *TIME POOLS*, Mindy Solomon Gallery, Miami, FL
The Qualitative Validation Principle, Ever Gold, San Francisco, CA
If It's Not Mine, It's Mine, Jonathan Hopson, Houston, TX
"Frankly my dear, I don't give a damn," The Newsstand Project at The Lodge, Los Angeles, CA
"Nothing on the other side of the slash," Johannes Vogt, New York, NY
- 2018 *Petra Cortright & Marc Horowitz*, BANK Mob Society, Shanghai, China
- 2017 *"'You can't do that to them,' the older, wiser Architect said."* Ever Gold, San Francisco, CA
A Discord in our Material and Spiritual Harmony, Johannes Vogt, New York, NY
- 2016 *Thank you. That was quite illuminating*, COMA Gallery, Sydney, Australia
THE HALL. STUDIO, Mannerheim Gallery, Paris, France
"Dawn of the Zone", China Art Objects, Los Angeles, CA
- 2015 *(complaining): It's surprisingly beautiful here*, Johannes Vogt, New York, NY
INTERIOR, DAY (A DOOR OPENS), Depart Foundation, Los Angeles, CA
- 2013 *The Advice of Strangers*, Creative Time (online)
Moving, Aran Cravey Gallery, Los Angeles, CA
- 2008 *The Center for Improved Living*, Galerie Analix Forever, Geneva, Switzerland
More Better, AMT Gallery, Lake Como, Italy
- 2007 *The Me & You Show*, The Hayward Gallery, London, UK
- 2004 *TCFIL*, Galerie Nuke, Paris, France
60 Second Symphonies, Yerba Buena Center for the Arts, San Francisco, CA
The Center for Innovation, Buzz Gallery, Oakland, CA
Sliv & Dulet Present: One on One - Baseline, The Lab, San Francisco, CA
- 2003 *Sliv & Dulet Present: The Summer Line 2003*, New Langton Arts, San Francisco, CA

de boer

SELECTED GROUP EXHIBITIONS

- 2021 *Return of the Dragon*, Blossom Market, Los Angeles, CA
- 2020 *Please Touch the Art*, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2019 *The Flat Files*, The Pit, Los Angeles
- 2019 *On Approval*, Ever Gold, San Francisco, CA
- A Store Show*, Odd Ark, Los Angeles, CA
- Bodega Imprimatur*, Face Guts, Los Angeles, CA
- 2018 *The Barn Show*, Johannes Vogt, East Hampton, NY
- 2017 *DUSK TO DUST*, curated by John Knuth, Mt. San Jacinto College Art Gallery, San Jacinto, CA
- 2016 *CA TROPICAL PUNCH*, curated by Keen Magazine, Galerie Nathalie Halgand, Vienna, Austria
- 2015 *The Human Condition*, curated by John Wolf, The Los Angeles Metropolitan Medical Center, Los Angeles, CA
- Turing's Apple*, Curated by Tony Oursler, Redling Fine Art, Los Angeles, CA
- 2014 *Economie Humaine*, curated by Paul Ardenne and Barbara Polla, Espace d'art contemporain HEC, Paris, France
- Wonderwheel*, Depart Foundation, Miami, FL
- Too Soon*, curated by Santi Verneti, Perry Rubenstein Gallery, Los Angeles, CA
- Raster Raster*, curated by Marisa Olson, Aran Cravey Gallery, Los Angeles, CA
- The Undulation of Something Faintly Familiar*, curated by Jen DeNike & Rita de Alencar Pinto, Anat Ebgi Gallery, Los Angeles, CA
- 2013 *Ensemble*, curated by Paul Ardenne, Defacto Gallery, Paris, France
- They all came down from the mountain*, Monster Truck Gallery, Dublin, Ireland
- La Tyrannie des Objets*, Galerie des Galerie, Paris, France
- 2012 *They all came down from the mountain*, Wexford Arts Centre, Wexford, Ireland
- 2011 *Curatorial Exchange*, curated by Micol Hebron, University of Irvine, Irvine, CA
- These Things Happen*, University of Southern California, Los Angeles, CA
- 2010 *Alrededores Imposible*, curated by Lorenzo Sandoval, La Casa Encendida, Madrid, Spain
- Somewhere Else*, curated Paul Ardenne, Espace Culturel Louis Vuitton, Paris, France
- talkshow247.com*, ARoS Museum, Aarhus, Denmark
- The Future Is Not What It Used To Be*, curated by Magda Swanson, Postmasters Gallery, New York, NY
- 2009 *The World is a Place of Infinite Possibilities*, Galerie Analix Forever, Miami, FL
- Conflux Festival*, organized by Glowlab, New York University, New York, NY
- Golden America Loves You*, curated by John Knuth, Circus Gallery, Los Angeles, CA
- 2008 *Working Men*, curated by Barbara Polla & Paul Ardenne, Galerie Analix Forever, Geneva, Switzerland
- Plug*, curated by Art Design Office, Sister Gallery, Los Angeles, CA

de boer

- 2008 *Video Window*, curated by Harrell Fletcher, Elizabeth Leach Gallery, Portland, OR
Mr. Nice Guy, Galerie Analix Forever, Paris, France
- 2007 *Bay Area Dance Videos*, curated by Heike Liss and Nomi Talisman, *Fluctuating Images*, San Francisco, CA
- 2007 *Commercial*, Bologna Fiere, Galerie Analix Forever, Bologna, Italy
The Collective Foundation, curated by Joseph del Pesco, Yerba Buena Center for the Arts, San Francisco, CA
The Center for Improved Living: Life Coaching, Sister Gallery, Los Angeles, CA
I Invented the Internet, The Lab, San Francisco, CA
- 2006 *ShopDropping*, curated by Marisa Jahn, The New Gallery, Calgary, CA
Project Placement, curated by Joseph Del Pesco, Galerie Analix Forever, Geneva, Switzerland
- 2005 *The Center for Improved Living*, Stephen Cohen Gallery, Los Angeles, CA
M.O.R.E., curated by Mitch Cope, Detroit Artist Market, Detroit, MI
ShopDropping, Pond Gallery, San Francisco, CA
- 2004 *Detours*, Huntington Beach Art Center, Huntington Beach, CA
Sculpture Party at Your House, New Langton Arts, San Francisco, CA
Mobile Coffee Unit No. 2, Conflux Festival, Glowlab Gallery, New York, NY
UBISAC 1.0, Flux Factory, New York, NY
Fritz Haeg's Special Delivery, California College of the Arts, San Francisco, CA
Untethered, Southern Exposure, San Francisco, CA
White Stool, New Langton Arts, San Francisco, CA

LECTURES PANELS AND TALKS

- 2020 California Institute of the Arts, Valencia, CA
- 2018 University of California, Santa Barbara, Santa Barbara, CA
- 2017 Carnegie-Mellon, Philadelphia, PA
- 2015 Claremont College, Claremont, CA
- 2014 University of California, Santa Barbara, Santa Barbara, CA
- 2013 Chapman University, Orange, CA
- 2012 University of California, San Diego, San Diego, California The Open Future, TED Talk, Lake Como, Italy
- 2011 Dale Radio, The Hammer Museum, Los Angeles, CA
- 2010 Performance and Humor in the New Media Landscape, University of California, Berkeley, Berkeley, CA
- 2009 Art Center College of Design, Pasadena, CA
Portland State University, Portland, OR
Art Basel with Creative Time, Miami, FL
- 2008 Pratt Institute, New York, NY
- 2007 California Institute of the Arts (CalArts), Valencia, CA
- 2005 University of California, Santa Barbara, Santa Barbara, CA
Yale University, New Haven, CT
University of Michigan, Ann Arbor, MI
California College of the Arts, San Francisco, CA

de boer

2004 Civic Studio, Grand Rapids, MI
Stanford University, Palo Alto, California College for Creative Studies,
Detroit, MI

TEACHING

2015 Post-Internet Studio, Otis College of Art and Design, Los Angeles, CA
2014 Internet Studio Art, University of Southern California, Los Angeles, CA

PUBLICATIONS

2023 *This Will Work*, Monograph, HAT AND BEARD PRESS
2015 PHILLIPS CONTEMPORARY ART NEW YORK EVENING SALE 14 MAY Nero, Rome, Italy
2014 *E'conomie humaine*, edited by Paul Ardenne and Barbara Polla Espace d'art
contemporain HEC, Paris

AWARDS

2010 Project Grant, Creative Time, New York, New York
AOL Emerging Artist Grant
2005 Djerassi Artist Residency, Woodside, California

COLLECTIONS

The Hayward Gallery
Getty Collection
Susan and Michael Hort
Beth DeWoody
Berggreun Collection
Serge and Ian Krawiecki Gazes
Carole Server and Oliver Frankel
Jorge Perez
White Rabbit Gallery